Tetsuomi Sukeda Eternal Rendezvous

February 19 – March 15, 2009 Opening reception: Thursday, February 19, 6 – 8 pm

The exhibition features Japanese photographer Tetsuomi Sukeda's color photographic portraits of one woman and the landscapes surrounding her. Sukeda, who is 23 years old, met this girl when in senior high school. Since then he has only photographed her. The portraits depict the sweet and vulnerable intimacy of youth while the landscapes suggest the melancholy of everyday life. The images also contain autobiographical narratives of the photographer who reflects himself through the existence of the woman. Like Elizabeth Peyton's paintings, Sukeda's photographs show "jewel-like" qualities due to the transparent beauty of their colors.

In this exhibition, Sukeda situates a large table in the gallery and spreads numerous original photographs on it in addition to the wall installation. Unlike most exhibitions where artworks are arranged by the curator or the artist, Sukeda entrusts the public to look through his photographs as they like with their hands. For Sukeda, the happiest moment with his photographs is spent looking at them when touching the material and feeling their weight rather than seeing them on the wall. He invites his viewers to experience them the same way, expecting that it might evoke collective memory or create private stories.

Tetsuomi Sukeda was born in Tokyo in 1985, and lives and works there. He has had solo exhibitions in Tokyo and Yokohama. He received several awards in Japan including The 25th Hitotsubo (3.3 m) Award, Mainichi Design Award, Tokyo Wonder Wall and Cannon New Cosmos of Photography.

The exhibition is held at 128 Rivington Street, between Norfolk and Essex, New York City.

Hours are Wednesday through Sunday, 12 to 6 pm. Please note that the gallery hours have changed.

For further information, please call Mako Wakasa at 917-405-0275, or e-mail at contact@mwakasapresents.com

www.mwakasapresents.com

M Wakasa Presents is a nomadic gallery that periodically organizes exhibitions representing artists in different spaces. For this exhibition, we are housed in the Gallery Onetwentyeight at 128 Rivington Street in New York City.