

## **Urban Sensitivity**

group exhibition featuring works by

**TAIYO KIMURA**  
**TETSUOMI SUKEDA**  
**TSUBASA TAKAHASHI**  
**KEI TAKEMURA**  
**KAZUKI UMEZAWA**  
**TAKASHI USUI**  
**YUUKYUUSAI**

**OCTOBER 15 – NOVEMBER 8, 2009**

*Urban Sensitivity* features paintings, photographs, drawings and mixed media objects by seven Japanese artists. Though living in highly stressful and heavily congested urban environments, these artists delicately find the beauty of everyday life and the warmth of human relations, and express their feelings by using ordinary materials near at hand.

Instead of throwing away broken objects such as glasses and bulbs, **Kei Takemura** carefully "shelters" them and wraps them with a transparent cloth applying simple stitches over the fractures. This echoes the Japanese traditional way of repairing broken ceramics with lacquer and gold foil.

**Kazuki Umezawa** spends most of his time surfing the Internet. He collages tons of images from the Internet with a computer. Combining the inkjet prints of microscopic details of copious images with acrylic and lamé powder, his paintings link the real and virtual worlds.

Inspired by background patterns in girls' comics, **Tsubasa Takahashi** draws images situated between abstraction and representation with a single blue pen, evoking repetitive close-ups of feathers, flower petals and clouds in traditional Japanese paintings.

**Yuukyusai's** armadillo costume consisting of a big head and a body with a tail was made for her to be always with an animal, also as an alter ego of the artist, who protects and embraces herself, as well as to enable her to have casual and candid communications with others by transforming her into an animal.

Embracing precious memories and conveying the fading of them, **Tetsuomi Sukeda** covers the photographs of his girlfriend with wax and intentionally lets it fall from the surfaces.

**Takashi Usui** makes abstract drawings with a pen on pages of small notebooks. The organic forms are things picked up around him, including his body. His heavy pen pressure results in massive scarification.

**Taiyo Kimura** believes that there are too many images of faces inside a fashion magazine. Focusing on the eyes, he skillfully digs out all of them with a knife. The resulting work is a stylish, surrealistic printed matter with layers of numerous eyes.

**The exhibition is held at 128 Rivington Street, between Norfolk and Essex, New York City. Hours are Wednesday through Sunday, 12 to 7 pm.**

For further information, please call Mako Wakasa at 917-405-0275, or e-mail at [contact@mwakasapresents.com](mailto:contact@mwakasapresents.com)

**[www.mwakasapresents.com](http://www.mwakasapresents.com)** M Wakasa Presents is a nomadic gallery that periodically organizes exhibitions. For this exhibition, we are housed in the Gallery Onetwentyeight at 128 Rivington Street in New York City.